

## BENJAMIN R. DELANEY

### EDUCATION

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2000- 2004 – B.A. in Technical Theatre – Elizabethtown College – Elizabethtown, Pa  
2004 – Present – M.F.A. Candidate in Stage Automation – North Carolina School of the Arts – Winston Salem, NC

### WORK EXPERIENCE

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*Automation Fabrication & Installation* - 2005 - Present – Miller Machinery - Winston-Salem, NC

- Familiarity with automation design and fabrication processes.
- Proficiency in operation of machining tools including vertical and horizontal milling machines, metal lathes, plasma torches and punch/shears.
- Installation of automation packages in the field including wiring and overhead stage rigging.
- Clients include I. Weiss, Verizon, Television Production Services, and All Staging Unlimited.

*Assistant Technical Director* - 2003 - Present – Santa Fe Opera – Santa Fe, NM

- Research, design, drafting, and construction of scenic elements for a five show repertory season.
- Maintenance of theatre facilities and equipment
- Organization of crew calls as well as planning and tracking crew hours to insure work within specified labor budget.
- 2005 Repertory Season *Stage Carpenter* responsible for show maintenance and supervision of stage department
- 2004 Repertory Season *Stage Crew Supervisor* responsible for repertory planning and direct supervision of stage crew.
- 2003 Repertory Season *Stage Crew Apprentice* responsible for load-in and load-out of repertory and show run.
- 2003 Recipient of *The Katherine Mayer Award for Technical Apprenticeship*

*Assistant to the Technical Director* - 2000 - 2004 – Leffler Chapel & Performance Hall – Elizabethtown, Pa

- Assisted in care and maintenance of equipment owned by the performance hall, ranging from lighting equipment, sound and video equipment, soft goods, and staging.
- Assisted in load in and set up for various types of performers, including orchestras, guest speakers, and large bands.
- Preparation of equipment to facilitate events held in venue.
- Operation of lighting, sound, and video equipment, as well as stage-management, during events.
- Tear down and rapid turn-over to accommodate multiple events.

### REFERENCES

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Jack Miller  
Director of Stage Automation  
North Carolina School  
of the Arts  
336-770-3232 ext.106

Barry Fritz  
Technical Director  
Leffler Chapel and Performance Hall  
717-361-1374

Paul Horpedhal  
Production Director  
Santa Fe Opera  
505-986-5970

### SKILLS & SPECIAL INTERESTS

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CPR and First Aid Trained  
Forklift & Personnel Lift Trained  
Standard Transmission Trained  
Oxy-Acetylene Cutting & Welding Trained  
GMAW & TMAW Welding Trained  
CNC & Manual Mill Operation  
Wood and Metal Lathe Operation  
Metal Fabrication

Vacuum Bagging Techniques  
Carbon Fiber & Fiberglass Construction Methods  
Advanced Woodworking Techniques  
Stage Machinery Design and Fabrication  
Automation Controls Operation  
Visual Basic & HTML Programming  
Leather Work & Stitching  
Machine & Hand Sewing