

BENJAMIN R. DELANEY

Curriculum Vitae

Education

2004-Present North Carolina School of the Arts Winston-Salem, NC
Master of Fine Arts – Stage Automation

2000-2004 Elizabethtown College Elizabethtown, Pa
Bachelor of Arts – Theatre Technology

Employment History

2005-present Miller Machinery Winston-Salem, NC
Automation Fabrication & Installation Technician

- Familiarity with automation design and fabrication processes.
- Proficiency in operation of machining tools including vertical and horizontal milling machines, metal lathes, plasma torches and punch/shears.
- Installation of automation packages in the field including wiring and overhead stage rigging.
- Clients include I. Weiss, Verizon, Television Production Services, and All Staging Unlimited.

2003-present Santa Fe Opera Santa Fe, NM
Assistant Technical Director

- Research, design, drafting, and construction of scenic elements for a five show repertory season.
- Collaboration with other departments to help identify problems and reach solutions acceptable to all involved.
- Discussion and collaboration with designers to help produce the most accurate representation of their individual scenographic vision.
- Organization of crew calls, between production departments.
- Supervision and assistance to involved crews during rehearsal, technical rehearsal and production periods.
- Attending pre- and post-season conferences to interview and assist in the apprentice hiring process.
- Rental package onsite technical director.

Stage Carpenter (2005)

- Planning and tracking of crew hours to insure working within labor budget.
- Supervision of load in, out and running of all production during five show repertory season and anticipation and execution of rehearsal needs.
- Supervision of four stage supervisors and a crew of fifteen.
- Maintenance of physical aspects of each production.
- Design and construction of additional equipment needed to facilitate productions.
- Assistance in development of recruiting and training guidelines for future seasons.

Stage Crew Supervisor (2004)

- Supervision of care and maintenance of stage and backstage areas.
- Supervision of load in, out and operation of all sets during a five show repertory season.
- Responsible for all shift narratives and associated paperwork for the shows in the repertory.
- Education and supervision of a generally untrained crew of sixteen apprentices and three assistant supervisors.

Stage Crew Apprentice (2003)

- Care and maintenance of stage and backstage areas.
- Execution of load in, out and operation of all sets during a five show repertory season.
- Recipient of *The Katherine Mayer Award for Technical Apprenticeship*

2002-2004 Elizabethtown College Event Space Elizabethtown, Pa

Event Technician

- Care and maintenance of equipment owned by venue, including remote video equipment, and automating lighting fixtures and controls.
- Creation of working light plots and designs for events held in the venue.
- Consultation with staff members and industry suppliers to properly equip and sustain the venue.

2000-2004 Leffler Chapel & Performance Hall Elizabethtown, Pa

Student Assistant to the Technical Director

- Assisted in care and maintenance of equipment owned by the performance hall, ranging from lighting equipment, sound and video equipment, soft goods, and staging.
- Assisted in load in and set up for various types of performers, including orchestras, guest speakers, and large bands.
- Preparation of equipment to facilitate events held in venue.
- Operation of lighting, sound, and video equipment, as well as stage-management, during events.
- Tear down and rapid turn-over to accommodate multiple events.

2000-2004 Elizabethtown College Theatre Elizabethtown, Pa

Theatre Technician/Scene Shop Assistant

- Care and maintenance of equipment belonging to the Theatre including, scene shop, costume shop, props, lighting, sound and video equipment.
- Supervision of students during facets of pre-production through post-production.
- Assistance in teaching students with familiarity and use of theatrical equipment.
- Operation of technical aspects of production during run.
- Construction of scenic elements, set-up of technical theatre equipment, painting, properties construction, costume construction, and production management.

2000-2004 Department of Plant Operations Elizabethtown, Pa

Student Carpenter

- Use and proficiency with equipment owned by carpentry shop.
- Assisted in care and maintenance of equipment owned by carpentry shop.
- Design, construction, and repair of carpentry related items owned by the college.
- Heavy construction including mason work, steel, plumbing, electrical, lumber framing, and finish carpentry.
- Acted as snow removal employee on campus with proficiency with hydraulically controlled plowing systems.
- Grounds maintenance with experience operating dump trucks, zero-turn mowers, and front-end loader/backhoes.

1998-2001 Family Psychological Consultants Kittanning, Pa

Building & Grounds Maintenance Assistant

- Upkeep of three professional offices and two semi-professional residences including landscaping, heavy and light construction and interior/exterior building care.
- Construction of additions to both semi-professional residences including mason work, steel construction, drainage and plumbing, roofing, lumber framing, and finish carpentry.

Production Experience

Scenic Design Experience

Alexander and the Terrible, Horrible, No Good, Very Bad Day – Touring Children’s Theatre – Fall 2003

A Piece of My Heart – Elizabethtown College – Spring 2002

Little Shop of Horrors – Kittanning Performing Arts Center – Spring 2001

Fragments – Kittanning Performing Arts Center – Spring 2000

Light Design Experience

Spoken Word Festival – Theatre of the Seventh Sister – Spring 2004

The Laramie Project – Elizabethtown College – Fall 2002

The Wrestling Season – Elizabethtown College – Fall 2002

The Student Directed One Act Festival – Elizabethtown College – Fall 2002

Crimes of the Heart – Elizabethtown College – Fall 2001

Starmites – Elizabethtown College – Spring 2001

Other Design Experience

Properties Design – *On the Verge* – Elizabethtown College – Fall 2003

Costume Design – *Godspell* – Elizabethtown College – Spring 2003

Light/Scenic Design Consultant – *Annie* – Kittanning Performing Arts Center – Spring 2003

Carpentry Experience

Carpenter – *Così fan tutte* – Piedmont Opera – Spring 2007

Stage Carpenter – *Turandot* – Santa Fe Opera – Summer 2005

Stage Carpenter – *Barber of Seville* – Santa Fe Opera – Summer 2005

Stage Carpenter – *Peter Grimes* – Santa Fe Opera – Summer 2005

Stage Carpenter – *Lucio Silla* – Santa Fe Opera – Summer 2005

Stage Carpenter – *Ainadamar* – Santa Fe Opera – Summer 2005

Master Carpenter – *A Man of No Importance* – North Carolina School of the Arts – Winter 2005

Master Carpenter – *Fall Dance* – North Carolina School of the Arts – Fall 2004

Carpenter & Crew Chief – *The Magic Flute* – Lancaster Opera – Spring 2004

Master Carpenter – *Fieffer's People* – Elizabethtown College – Spring 2004

Master Carpenter – *Alexander and the Terrible, Horrible, No Good, Very Bad Day* – Touring Children's Theatre – Fall 2003

Properties Carpenter – Apprentice Scenes – Santa Fe Opera – Summer 2004

Carpenter – *Proof* – Theatre of the Seventh Sister – Spring 2004

Carpenter – *Jacob Marley's Christmas Carol* – Theatre of the Seventh Sister – Fall 2003

Carpenter & Scenic Artist – *La Bohème* – Lancaster Opera – Fall 2003

Master Carpenter – *On the Verge* – Elizabethtown College – Fall 2003

Properties Carpenter – *White Rose* – Theatre of the Seventh Sister – Fall 2003

Master Carpenter – *Godspell* – Elizabethtown College – Spring 2003

Carpenter – *H.M.S. Pinafore* – Lancaster Opera – Spring 2003

Master Carpenter – *Julius Caesar* – Theatre of the Seventh Sister – Spring 2003

Carpenter – *Madame Butterfly* – Lancaster Opera – Fall 2002

Master Carpenter – Student Directed One Act Festival – Elizabethtown College – Fall 2002

Carpenter – *Carmen* – Lancaster Opera – Spring 2002

Carpenter – *The Laramie Project* – Theatre of the Seventh Sister – Spring 2002

Carpenter – *Marriage of Figaro* – Lancaster Opera – Fall 2001

Carpenter – *A Phoenix Too Frequent* – Theatre of the Seventh Sister – Fall 2001

Carpenter – *Barber of Seville* – Lancaster Opera – Spring 2001

Master Carpenter – *Little Shop of Horrors* – Kittanning Performing Arts Center – Spring 2001

Carpenter – *A Christmas Carol* – Theatre of the Seventh Sister – Fall 2000

Master Carpenter – *Figments* – Kittanning Performing Arts Center – Spring 2000

Technical Direction Experience

Technical Director – *Don Giovanni* – Santa Fe Opera – Tour Production – Winter 2007

Technical Director – *L’Italiana in Algeri* – Santa Fe Opera – Tour Production – Fall 2006

Assistant Technical Director – *Carmen* – Santa Fe Opera – Summer 2006

Assistant Technical Director – *The Magic Flute* – Santa Fe Opera – Summer 2006

Assistant Technical Director – *Cendrillion* – Santa Fe Opera – Summer 2006

Assistant Technical Director – *Salome* – Santa Fe Opera – Summer 2006

Scenic Coordinator/Assistant Technical Director – Apprentice Scenes – Santa Fe Opera – Summer 2006

Assistant Technical Director – *Tartuffe* – North Carolina School of the Arts – Spring 2005

Stage Crew Supervisor – 2004 Festival Season – Santa Fe Opera – Summer 2004

Technical Director – *Jacob Marley’s Christmas Carol* – Theatre of the Seventh Sister – Spring 2003

Technical Director – *Freedom’s Dawn* – Theatre of the Seventh Sister – Spring 2003

Production Manager – *The Laramie Project* – Elizabethtown College – Fall 2002

Automation Experience

Automation Design & Fabrication – *West Side Story* – North Carolina School of the Arts – Fall 2006

Automation Design & Fabrication – *Fathers and Sons* – North Carolina School of the Arts – Spring 2006

Automation Design & Fabrication – *A Month in the Country* – North Carolina School of the Arts – Spring 2006

Automation Operation – *Fathers and Sons* – North Carolina School of the Arts – Spring 2006

Automation Fabrication – *Idomeneo* – North Carolina School of the Arts – Fall 2005

Directorial Experience

Spoon River Anthology: Epilogue – Elizabethtown College – Spring 2004

Alexander and the Terrible, Horrible, No Good, Very Bad Day – Touring Children's Theatre – Fall 2003

My Higher Power – Elizabethtown College – Fall 2002

At Sea – Elizabethtown College – Fall 2001

Professional Affiliations and Memberships

United States Institute for Theatre Technology

- Membership
 - National Membership 2005 - present
 - Southeastern Section Membership 2005 – present
 - NCSA Student Chapter Membership 2005 - present
 - Chesapeake Section Membership 2000 – 2004
- Conferences
 - National Conference 2007 – Phoenix, AZ
 - National Conference 2006 – Louisville, KY
 - National Conference 2005 – Toronto, Canada
 - Southeast Section Meeting – 2005 – present
 - Southeast Master Classes 2006 – Winston-Salem, NC
 - Chesapeake Section Fall 2003 Conference
 - Chesapeake Section Fall 2002 Conference
 - Chesapeake Section Fall 2001 Conference
 - Chesapeake Section Fall 2000 Conference
- Committees
 - Co-Chair – NCSA Student Chapter – 2004 – 2005
 - National Conference Committee Member 2004 – present
- Participation
 - Hands On Hydraulics – NCSA 2006
 - Santa Fe Opera – Interview & Hiring 2006
 - North Carolina School of the Arts – Display Participation 2005 – present
 - NCSA Tech Olympics Team 2005/2006

- Planning
 - Hands On Hydraulics – Design & Fabrication
 - NCSA Booth Set-up & Removal – 2005 – present
 - NCSA Booth Road Box Construction – 2006
 - NCSA Booth Construction – 2005
 - Southeast Master Classes Co-Chair – 2005
 - Southeast Master Classes Publication Chair – 2005
- Awards
 - Tech Expo Winner 2007
 - Tech Olympics 2006 Team Award in 3rd Place
 - Tech Olympics 2005 Individual Awards in 1st, 2nd, and 3rd Place

Southeast Theatre Conference

- Membership
 - Conference Membership 2003 – present
 - Job Contact Membership 2005 – present
- Conferences
 - Southeast Theatre Conference 2003 – Arlington, VA
 - Southeast Theatre Conference 2005 – Greensboro, NC
 - Southeast Theatre Conference 2006 – Orlando, FL
 - Southeast Theatre Conference 2007 – Atlanta, GA
- Participation
 - Santa Fe Opera Job Contact 2007
 - North Carolina School of the Arts Display 2007
 - Santa Fe Opera Job Contact 2006
 - North Carolina School of the Arts Display 2006
 - North Carolina School of the Arts Graduate Auditions 2006
 - Santa Fe Opera Job Contact 2005

Alpha Psi Omega –Theatre Honor Society

- Membership 2003 – present
- Vice-Chair 2003 – 2004

International Alliance of Theatrical Stage Employees

- Apprentice Member Local 635 - 2004 – present

Habitat for Humanity

- Member Winston-Salem, NC Chapter – 2005 – present
- Committee Member – Bird Fest 2006
- Member Elizabethtown College Chapter – 2000 - 2004

Western Piedmont Woodcrafters

- Member 2004 – present

Yadkin County Longrifles

- Member 2004 – present

Fort Dobbs – Friends of the Fort

- Member 2005 – present
- Juried Re-enactor
 - Christmas at the Fort – Native Impression
 - Pumpkin Fest – Native Impression
 - North Carolina Wagon Festival 2006
 - School Day Native Impression
 - War for Empire 2006
 - North Carolina Wagon Festival 2005

Southern Indian Department

- Member 2005 – present

Traditional Muzzleloading Association

- Charter Member 2005 – present

Jefferson County Longrifles

- Member 2002 – 2004

Pine Creek Sportsmen Club

- Youth Club Member 1995 - 1998
- Club Member & Instructor 1998 – 2001

Pennsylvania State Police – Camp Cadet

- Junior Counselor & Instructor 1998 – 2001
- Cadet – 1997

Armstrong County Youth Field Days

- Instructor 1998 – 2000
- Participant 1996 – 1998

Publications

TD&T – Summer 2007 – *Zero Fleet Winch Sheaves*

2007 Tech Expo Catalog – *Zero Fleet Winch Sheaves*

In the Wings – Fall 2004 – *My Summer in Santa Fe*

Professional Training

Sit-Down Counterbalance Lift Truck Trained
Vertical Overhead Personnel Lift Trained
Standard Transmission Trained
Sexual Harassment Training
CPR Trained 1998 – present
First Aid Trained 1998 - present

Related Skills

Oxy-Acetylene Cutting & Welding Trained
GMAW & TMAW Welding Trained
CNC & Manual Mill Operation
Wood and Metal Lathe Operation
Metal Fabrication
Vacuum Bagging Techniques
Carbon Fiber & Fiberglass Construction Methods
Advanced Woodworking Techniques
Stage Machinery Design and Fabrication
Automation Controls Operation
AutoCAD, Vectorworks, TurboCAD & Inventor Trained
Proficient in Adobe Suite, Final Cut Pro, Quark & Dreamweaver
Microsoft Office Trained
HTML & Javascript Programming
Visual Basic Programming
Leather Work & Stitching
Machine & Hand Sewing
Chip Carving
Knife Making

References

Jack Miller
Director of Stage Automation
North Carolina School
of the Arts
336-770-3232 ext.106

Barry Fritz
Technical Director
Leffler Chapel and
Performance Hall
717-361-1374

Paul Horpedhal
Production Director
Santa Fe Opera
505-986-5970